




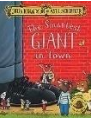




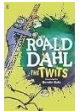


Our Lady of the Wayside Catholic Primary School – English Long-Term Plan Y1-Y6 2024-2025



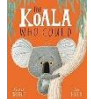


Traditional Tales / Classic Stories / Modern Stories / Non-Fiction / Poetry / Visual Literacy / Real Experience

Year 1	Autumn						Spring					Summer			
Writing Stimulus	Traditional Tales <i>Little Red Riding Hood</i> Ladybird 	Traditional Tales <i>The Gingerbread Man</i> Ladybird 	Non-Fiction Can We Really Help the Bees? Or another simple non-fiction animal book 	Classic Stories <i>Where the Wild Things Are</i> Maurice Sendak 	Real Experience Visit to church	Poetry <i>Down by the Dustbin</i> Michael Rosen 	Modern Stories <i>The Smartest Giant in Town</i> Julia Donaldson 	Non-Fiction <i>First Cookbook</i> Usborne 	Classic Stories <i>Funnybones</i> J&A Ahlberg 	Real Experience Visitor – pet & pet owner	Modern Stories <i>Billy and the Beast</i> Nadia Shireen 	Visual Lit Mr Benn 	Real Experience Visit to Think Tank	Classic Stories <i>The Twits</i> Roald Dahl 	
Writing Outcome	Writing to describe: character Sentences about the wolf	Writing to narrate Sentences about the story	Writing to inform Write sentences about bees	Writing to describe: setting Sentences about the place where the wild things are	Writing to recount events: factual Sentences about visit to church	Writing poetry Own version of the poem	Writing to narrate Retell story in own words	Writing to instruct * Simple instructions for pancakes	Writing to describe: setting Description of the park	Writing to inform Simple information text about pets	Writing to recount events: 1st person Simple recount in role as Billy	Writing to narrate Own Mr Benn story	Writing to inform Simple information text about the Think Tank	Writing to describe: character Description of Mr or Mrs Twit	Writing to instruct Instructions for worm spaghetti

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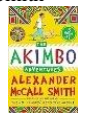





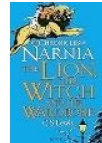
Traditional Tales / Classic Stories / Modern Stories / Non-Fiction / Poetry / Visual Literacy / Real Experience

Year 2	Autumn					Spring					Summer			
Writing Stimulus Modern Stories <i>The Koala who Could</i> Rachael Bright 	Non-Fiction <i>The Big Book of the Blue</i> Yuval Zommer 	Traditional Tales <i>The Elves and Shoemaker</i> Ladybird 	Real Experience Trip to Birmingham m	Modern Stories <i>The Christmas Pine</i> Julia Donaldson 	Classic Stories <i>Flat Stanley</i> Jeff Brown 	Non-Fiction <i>The Story of the Titanic for Children</i> Joe Fullman 	Real Experience Local road – traffic etc.	Classic Stories <i>The Owl who was Afraid of the Dark</i> Jill Tomlinson 	Poetry <i>This is the City</i> Kathy Henderson 	Real Experience Visit to Bournville	Traditional Tales <i>How the Rabbit Stole Fire</i> Joanna Troughton 	Visual Literacy <i>Claude</i> 		
Writing Outcome	Writing to describe: character Character description of Kevin (before / after)	Writing to inform Non-chron report about an ocean creature	Writing to narrate Retell story in own words	Writing to recount events: factual Recount of visit	Writing to describe: setting Setting description of the city square	Writing to narrate Own Flat Stanley short story	Writing to inform Non-chron report about the Titanic	Writing to instruct Instructions for Road Safety	Writing to describe - character Character description of Plop	Writing poetry Own poem inspired by <i>This the City</i>	Writing to persuade * Persuasive leaflet – eg) Visit to Bournville/ Live in Bournville/ Visit Cadbury World	Writing to describe: setting Setting description of the Sky People’s village	Writing to recount events: 1st person diary in role as Rabbit	Writing to narrate Own Claude story

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Traditional Tales / Classic Stories / Modern Stories / Non-Fiction / Poetry / Visual Literacy / Real Experience

Year 3	Autumn					Spring				Summer				
Writing Stimulus	Visual Literacy <i>Something Fishy</i> Literacy Shed 	Modern Stories <i>The Akimbo Adventures</i> A McCall Smith 	Non-Fiction <i>Weird and Wonderful Extinct Animals</i> Cristina Banfi 	Classic Stories <i>George's Marvellous Medicine</i> Roald Dahl 	Poetry <i>The Magic Box</i> Kit Wright 	Modern Stories <i>Leon and the Place Between</i> Angela McAllister 	Non-Fiction Persuasive letter	Real Experience Lenten Fun Day	Traditional Tales <i>The True Story of the Three Little Pigs</i> Jon Scieszka 	Classic Stories <i>The Lion, the Witch & the Wardrobe</i> CS Lewis 	Real Experience First Holy Communion			
Writing Outcome	Writing to narrate Write the story to accompany the film	Writing to describe: character Character description of Akimbo	Writing to inform Non-chron report about an extinct animal	Writing to instruct Instructions for a marvellous medicine	Writing poetry Own 'Christmas box' list poem	Writing to describe: setting Setting description of a key setting in the story	Writing to narrate Own 'X and the Place Between' story	Writing to persuade Persuasive letter linked to school field	Writing to recount events: journalistic * Journalistic recount of the Lenten Fun Day event	Writing to narrate Own 'True story' e.g. <i>Goldilocks</i>	Writing to describe: character Character description of Mr Tumnus	Writing to narrate: dialogue * Short conversation between the White Witch and Edmund	Writing to recount events: 1st person Diary in role as Lucy	Writing to inform Non-chron report First Holy Communion

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Year 4	Autumn				Spring				Summer				
Writing Stimulus	Traditional Tales <i>Why the Bananas belong to the Monkey</i> Angela McAllister 	Non-Fiction Persuasive Speech responding to longer school day/fewer holidays suggested by MP	Modern Stories <i>The Creakers</i> Tom Fletcher 	Poetry Selection of Haiku 	Modern Stories <i>The Last Bear</i> Hannah Gold 	Non-Fiction <i>The Cities Book</i> Lonely Planet Kids 	Classic Stories <i>The Firework Maker's Daughter</i> Philip Pullman 	Real Experience <i>Visit to The Black Country Museum</i>	Visual Literacy <i>The Lighthouse</i> Literacy Shed 	Real Experience News reports: Coasts and Coastal Erosion	Classic Stories <i>Journey to Jo-burg</i> Beverley Naidoo 		
Writing Outcome	Writing to narrate Rewrite the story from the woman's perspective	Writing to persuade Persuasive speech – Why the school day should remain as it is.	Writing to describe: setting Setting description of the Woleb	Writing poetry Selection of haikus	Writing to recount events: 1st person Diary in role as April	Writing to persuade Persuasive leaflet about a city e.g. Birmingham / London	Writing to narrate Own adventure story – new adventure for Lila on her quest	Writing to perform – playscript * Playscript of section of the story	Writing to inform Non-chron report linked to The Black Country Museum	Writing to narrate Story to accompany the film	Writing to recount events: journalistic Journalistic recount of the events in the film	Writing to explain* Explanation text – how Coastal Erosion Happens	Writing to describe: character Detailed description of Naledi



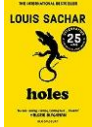





Traditional Tales / Classic Stories / Modern Stories / Non-Fiction / Poetry / Visual Literacy / Real Experience

Year 5		Autumn			Spring					Summer				
Writing Stimulus	Non-Fiction Leaflet presenting information about our school	Classic Stories Floodland Marcus Sedgwick 		Real Experience Visit to Alton Castle	Narrative Poetry The Highwayman Alfred Noyes 		Modern Stories The Last Wild Piers Torday 	Visual Literacy Chaperon Rouge Literacy Shed 		Non-Fiction Article linked to mobile phones in schools	Traditional Tales The Geat John Harris 		Real Experience Interview/ Video eg)Farmer/ logistics/ Walkers	Poetry Selection of shape poems 
Writing Outcome	Writing to inform Non-chron report about Our Lady of the Wayside for prospective parents	Writing to narrate Rewrite a section of the story in role as Zoe	Writing to describe: setting Setting description of Eels Island	Writing to recount events: journalistic Journalistic recount of the visit to Alton Castle	Writing to perform: playscript Section of the poem as a playscript – arrival of the Highwayman	Writing to recount events: 1st person Diary in role as Tim	Writing to persuade Persuasive speech – convince Kester to help find the cure in role as the stag	Writing to narrate – suspense / film Suspense story to accompany the film	Writing to present arguments * Balanced argument about mobile phones in schools	Writing to describe: character Detailed description of the Grendel / Beowulf	Writing to narrate Sequel adventure story – <i>Beowulf & the Death- Dragon of the Deep</i>	Writing to explain Explanation text about how a potato gets from farm to crisp in a shop or Banana plantation to store	Writing poetry Shape poem e.g. animals, weather etc	

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Traditional Tales / Classic Stories / Modern Stories / Non-Fiction / Poetry / Visual Literacy / Real Experience

Year 6	Autumn				Spring				Summer											
Writing Stimulus	Classic Stories <i>Holes</i> Louis Sachar 		Traditional Tales <i>The Purple Lady</i> [Blackberry Blue] Jamila Gavin 		Non-Fiction Article linked to use of technology on health		Narrative Poetry <i>The Listeners</i> Walter de la Mare 		Real Experience Videos / interview linked to climate change		Modern Stories <i>Once</i> Morris Gleitzman 		Visual Literacy <i>Alma</i> Literacy Shed 		Non-Fiction Windrush <i>The Place for Me</i> Stories about The Windrush		Real Experience Visit to Whitemoor Lakes		Poetry <i>The Final Year</i> Matt Goodfellow 	
Writing Outcome	Writing to describe: setting Description of Camp Green Lake	Writing to inform Non-chron report about lizards	Writing to narrate: alternative perspective Retell section of the story in role as a character	Writing to present arguments Balanced argument about the pros and cons of using technology	Writing to narrate Suspense story based on the poem	Writing to explain Explanation text linked to climate change	Writing to recount events: 1st person Diary entries in role as different characters	Writing to describe: character Detailed description of Zelda or Felix	Writing to narrate (non-linear – flashback) * Flashback story telling the events of the film	Writing to recount events: journalistic Journalistic recount of the arrival of the Windrush	Writing poetry Free verse poem linked to Windrush	Writing to persuade Persuasive leaflet about Whitemoor Lakes	Writing to perform playscript Playscript of a section of the text							