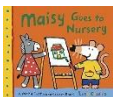




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Early Years English: Writing Long-Term Plan



Traditional Tales / Classic Stories / Modern Stories / Non-Fiction / Poetry

Nursery						
Autumn – Marvellous Me / Amazing Autumn / It's Christmas!						
Core Texts	Modern Stories <i>Maisy goes to Nursery</i> Lucy Cousins 	Classic Stories <i>Elmer</i> David McKee 	Classic Stories <i>Where's Spot?</i> Eric Hill 	Traditional Tales <i>Goldilocks & the Three Bears</i> Ladybird 	Modern Stories <i>'Wow!' said the Owl</i> Tim Hoppood 	Non-Fiction <i>My First Seasons</i> DK 
	Classic Stories <i>The Gruffalo</i> Julia Donaldson 	Classic Stories <i>We're Going on a Bear Hunt</i> Michael Rosen 	Traditional Tales <i>The Gingerbread Man</i> Ladybird 	Non-Fiction <i>First Festivals: Christmas</i> Ladybird 	Modern Stories <i>The Christmas Show</i> Rebecca Patterson 	Modern Stories <i>Dear Santa</i> Rod Campbell 
Spring – Wonderful Winter / At Home / Super Spring						
Core Texts	Non-Fiction <i>My First Seasons</i> DK 	Classic Stories <i>Can't you Sleep, Little Bear?</i> Martin Waddell 	Modern Stories <i>Lost and Found</i> Oliver Jeffers 	Modern Stories <i>Snowball</i> Sue Hendra 	Traditional Tales <i>The Three Little Pigs</i> Ladybird 	Classic Stories <i>Peace at Last</i> Jill Murphy 
	Poetry <i>My Favourite Nursery Rhymes</i> Ladybird 	Modern Stories <i>In Every House on Every Street</i> Jess Hitchman 	Traditional Tales <i>The Enormous Turnip</i> Ladybird 	Classic Stories <i>Guess How Much I Love You</i> Sam McBratney 	Modern Stories <i>Jasper's Beanstalk</i> Nick Butterworth 	Non-Fiction <i>Busy Grow</i> Campbell 

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Summer – On the Farm / Summer Sunshine / Ready, Steady, Go!						
Core Texts	<p>Modern Stories <i>I'm Thinking of a Farm Animal</i> Adam Guillian</p> 	<p>Classic Stories <i>Rosie's Walk</i> Pat Hutchins</p> 	<p>Traditional Tales <i>The Little Red Hen</i> Ladybird</p> 	<p>Classic Stories <i>Farmer Duck</i> Martin Waddell</p> 	<p>Non-Fiction <i>My First Seasons</i> DK</p> 	<p>Modern Stories <i>Pip and Posy: The Friendly Snail</i> Camila Reid</p> 
	<p>Modern Stories <i>You Can't Take an Elephant on Holiday</i> Patricia Cleveland-Peck</p> 	<p>Poetry <i>Action Rhymes</i> Ladybird</p> 	<p>Traditional Tales <i>The Three Billy Goats Gruff</i> Ladybird</p> 	<p>Modern Stories <i>Topsy and Tim Start School</i> J & A Adamson</p> 	<p>Classic Stories <i>Starting School</i> J&A Ahlberg</p> 	<p>Non-Fiction <i>The Big Book of Feelings</i> Pat-a-Cake</p> 
Writing Outcomes	<p>Selection of text-based mark making opportunities including:</p> <ul style="list-style-type: none"> • Drawing • Own name • Letters / word-like structures 					

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Reception						
Autumn 1 - All About Me						
Core Texts	Modern Stories <i>All are Welcome</i> Alexandra Penfold 	Traditional Tales <i>The Boy who cried Wolf</i> Mairi McKinnon 	Modern Stories <i>The Colour Monster</i> Anna Llenas 	Classic Stories <i>The Rainbow Fish</i> Marcus Pfister 	Poetry <i>Nursery Rhymes</i> Usborne 	Non-Fiction <i>The Great Big Book of Families</i> Mary Hoffman 
Writing Outcomes	Selection of text-based mark making opportunities including: <ul style="list-style-type: none"> • Own name • Labels - words • Simple lists 					
Autumn 2 - Helping Hands						
Core Texts	Traditional Tales <i>Little Red Riding Hood</i> Ladybird 	Classic Stories <i>Alfie Gives a Hand</i> Shirley Hughes 	Modern Stories <i>Hair Love</i> Matthew Cherry 	Non-Fiction <i>People who help us: Firefighters</i> Nancy Dickman 	Modern Stories <i>All Through the Night</i> Polly Faber 	Classic Stories <i>Jesus' Christmas Party</i> Nicholas Allan 
Writing Outcomes	Selection of text-based writing opportunities including: <ul style="list-style-type: none"> • Own name • Lists • Labels – words and short phrases 					
Spring 1 – Out and About						
Core Texts	Modern Stories <i>Here We Are</i> Oliver Jeffers 	Poetry <i>Wriggle and Roar</i> Nick Sharratt 	Non-Fiction <i>First Big Book of Things that Go</i> 	Classic Stories <i>Whatever Next!</i> Jill Murphy 	Modern Stories <i>Somebody Swallowed Stanley</i> Sarah Roberts 	Traditional Tales <i>The Great Race</i> Emily Hiles 
Writing Outcomes	Text-based writing opportunities: <ul style="list-style-type: none"> • Labels – words & short phrases 		Writing to inform Phrase/sentence about a type of transport	Writing to narrate Phrase/sentence about the story	Writing to describe Phrase/sentence about a character in the story	Writing to narrate Phrase/sentence about the events in the story

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Spring 2 – The Great Outdoors						
Core Texts	Modern Stories <i>Monkey Puzzle</i> Julia Donaldson 	Non-Fiction <i>From Egg to Chicken</i> Camilla de la Bedoyere 	Classic Stories <i>The Very Hungry Caterpillar</i> Eric Carle 	Traditional Tales <i>Jack & the Beanstalk</i> Mara Alperin 	Modern Stories <i>Errol's Garden</i> Gillian Hibbs 	Classic Stories <i>Oliver's Vegetables</i> Vivian French 
Writing Outcomes	Writing to describe Sentences about the forest	Writing to inform Sentence about eggs / chickens	Writing to narrate Sentence about the story	Writing to describe Sentence(s) about the giant	Writing to inform Sentence(s) about a garden	Writing to narrate Sentence(s) about the story
Summer 1 – Amazing Animals						
Core Texts	Poetry <i>Mad about Dinosaurs</i> Giles Andreae 	Modern Stories <i>Tyrannosaurus Drip</i> Julia Donaldson 	Modern Stories <i>Lulu Gets a Cat</i> Anna McQuinn 	Classic Stories <i>Mog</i> Judith Kerr 	Traditional Tales <i>The Hare & the Tortoise</i> Brian Wildsmith 	Non-Fiction <i>The Big Book of Beasts</i> Yuval Zommer 
Writing Outcomes	Writing to inform Sentence(s) about a dinosaur	Writing to narrate Sentence(s) about the story	Writing to recount events: 1st person Sentence(s) (in speech bubble) about getting a cat in role as Lulu	Writing to describe Sentences about Mog	Writing to narrate Sentences about the story	Writing to inform Sentences about an animal
Summer 2 – Far, Far Away						
Core Texts	Traditional Tales <i>Aladdin</i> Anna Bowles 	Non-Fiction <i>A Place Called Home</i> Kate Baker 	Modern Stories <i>Poles Apart</i> Jeanne Willis 	Classic Stories <i>We're Going on a Lion Hunt</i> David Axtell 	Modern Stories <i>Handa's Hen</i> Eileen Browne 	Classic Stories <i>The Lighthouse Keeper's Lunch</i> Ronda Armitage 
Writing Outcomes	Writing to describe Sentences about Aladdin	Writing to inform Sentences about different homes	Writing to recount events: 1st person Sentences about the story in role as a character	Writing to narrate Sentences about the story	Writing to describe Sentences about where Handa lives	Writing to narrate Sentences about the story